

Sleep Now, My Muse

George Kirbye

Cantus Primus $\text{♩} = 66$
Sleep now my Muse, and hence - forth take

Cantus Secundus

Altus
Sleep now my

Tenor
Sleep now my Muse,

④
thy rest, and hence - forth take thy rest, sleep
Sleep now my Muse, and hence - forth
Muse, and hence - forth take thy rest, and hence - forth
and hence - forth take thy rest, sleep

⑧
now my Muse, and hence - forth take thy rest, which
take thy rest, and hence-forth take thy rest, which all too
take thy rest, which all too long
now my Muse, and hence - forth take thy rest, which

12

all too long thy-self in vain had wasted, Let
 long thy - self in vain had wasted, Let it suf-
 thy - self in vain had wasted, Let it suf-
 all too long thy-self in vain had wasted, Let it suf-

18

it suf - fice, let it suf - fice, I still must live
 - fice, let it suf - fice, I still must live op-
 - fice, let it suf - fice, let it suf-fice, I still must
 - fice, let it suf - fice, I still must live op-

24

op - pressed, and of my pains, and
 - pressed, and of my pains, and of my pains
 live op - pressed, and of my
 - pressed, and of my pains. and of my pains

29

of my pains the fruit must ne'er be tast - ed, and of my pains,

the fruit must ne'er be tast - ed, and of my pains, and

pains the fruit must ne'er be tast-ed, and of my pains

the fruit must ne'er be tast - ed, and of my

34

and of my pains the fruit must ne'er be tast - ed, must ne'er

of my pains the fruit must ne'er be tast-

the fruit must ne'er be tast - ed, the fruit must

pains the fruit must ne'er be tast-

38

be tast - ed. Then sleep my Muse,

- ed. Then sleep my Muse,

ne'er be tast - ed. Then sleep my Muse, then sleep my

- ed, Then sleep my Muse,

42

then sleep my Muse, Fate can-not be with - stood, it's bet - ter

then sleep my Muse, Fate can-not be with - stood,

Muse, then sleep my Muse, Fate can-not be with -

then sleep my Muse, Fate can-not be with - stood, it's bet - ter

46

sleep than wake and do no

it's bet - ter sleep than wake and do no

- stood, it's bet - ter sleep, than wake and do no

sleep, than wake and do no

50

good. Then sleep my Muse, then sleep my Muse,

good. Then sleep my Muse, then sleep my

good. Then sleep my Muse, then sleep my Muse, then sleep my

good. Then sleep my Muse, then sleep my Muse,

54

Fate can-not be with - stood, it's bet - ter

Muse, Fate can-not be with - stood, it's bet - ter sleep

Muse, Fate can - not be with - stood, it's bet - ter

Fate can-not be with - stood, it's bet - ter sleep than wake and

58

sleep than wake and do no good, it's bet - ter

than wake and do no good, it's bet - ter sleep,

sleep than wake and do no good, it's bet - ter

do no good, it's bet - ter sleep

61

sleep than wake and do no

it's bet - ter sleep than wake and do no

sleep, it's bet - ter sleep than wake and do no

than wake and do no

65

good.

good.

good.

good.

8

Detailed description: This musical score block contains four staves of music, each with a treble clef and a key signature of one flat (B-flat). The music is written in a simple, homophonic style. Each staff begins with a measure containing a whole note chord, which is then followed by a half note chord. The lyrics 'good.' are written below each staff. The first staff has a circled measure number '65' at the beginning. The fourth staff has a measure number '8' at the beginning. The music ends with a double bar line at the end of the fourth staff.